

Yankee Doodle

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D A7 D A7 D

Oh Yan-kee Doo-dle went to town, A ri-ding on a po - ny; he Stuck a fea-ther

The first system of musical notation for 'Yankee Doodle' is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts on G4 and follows the notes G-A-B-A-G-A-B-A-G. The bass line starts on G2 and follows the notes G-A-B-A-G. The lyrics are written below the treble staff.

6 G A7 D G D

in his hat, And called it ma-ca - ro - ni. Yan-kee Doo-dle, keep it up, Yan-kee Doo-dle

The second system of musical notation continues the melody and bass line. The melody has a dotted quarter note on G4, followed by eighth notes A4, B4, A4, G4, and a quarter rest. The bass line has a dotted quarter note on G2, followed by eighth notes A2, B2, A2, G2, and a quarter rest. The lyrics are written below the treble staff.

12 G D A7 D

dan - dy, Mind the mu - sic and the step, And with the girls be han - dy!

The third system of musical notation continues the melody and bass line. The melody has a dotted quarter note on G4, followed by eighth notes A4, B4, A4, G4, and a quarter rest. The bass line has a dotted quarter note on G2, followed by eighth notes A2, B2, A2, G2, and a quarter rest. The lyrics are written below the treble staff.

Father and I went down to camp
Along with Captain Gooding
And there we saw the men and boys
As thick as hasty pudding.

There was Captain Washington
Upon a slapping stallion
A-giving orders to his men
I guess there was a million.